

Summer Highland Falls

Billy Joel

$\text{♩} = 96$

Tenor

Klavier

5

T.

Klav.

9

T.

Klav.

13

T.

Klav.

They say that

17

T.  8 these are not the best of times but they're the on - ly times I've ev-er


Klav. 

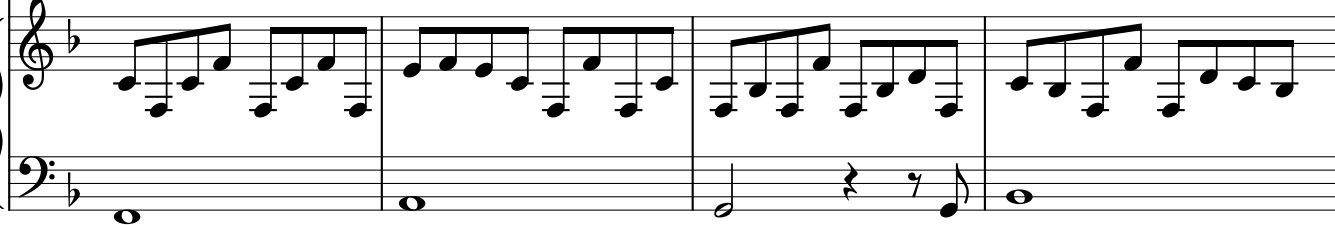
21

T.  8 known and I be-

Klav. 

25

T.  8 lieve there is a time for me-di-ta-tion in ca - the - drals of our own


Klav. 


29

T.  8 Now I have


Klav. 


33

T.  8
 seen that sad sur - ren - der in my lo-ver's eyes _____ and


Klav. 

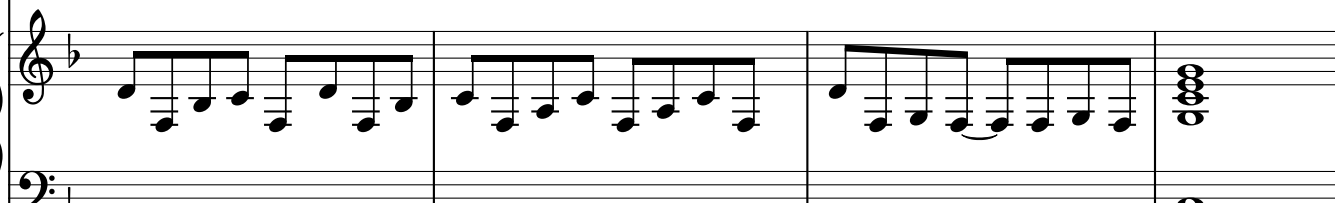
37

T.  8
 I can on-ly stand a - part and sym - pa-thize. Forweare

Klav. 

41

T.  8
 al - ways whatour sit - u - a - tions hand _____ us it'seith-er sad-nessor _____

Klav. 

45

T.  8
 _____ eu-pho - ri - a _____

Klav. 

51

T.

Klav.

55

T.

Sow'e'll ar - gue and we'll com - pro-mise_ and

Klav.

59

T.

re-a-lize_ that no-thing's ev-er changed_

Klav.


63


T.

for all our_ mu-tu - al ex -

Klav.

66

T.  8 per-i-ence our sep-a-rate con - clu - sions are the same.

Klav. 

70

T.  8  Now we are forces to re - cog-nize_


Klav. 

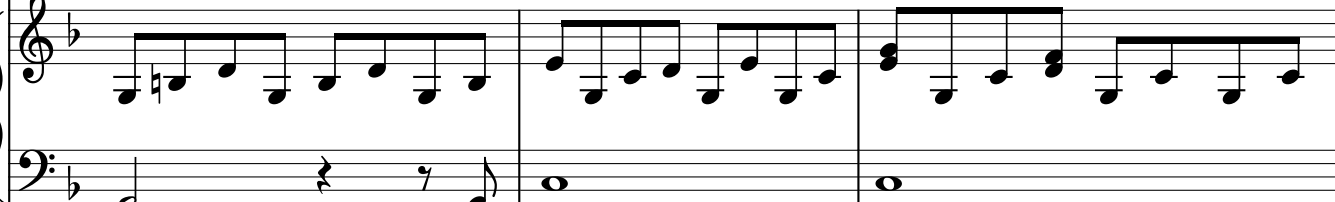
74

T.  8 our in - hu - man - i - ty our rea-son co - ex -


Klav. 

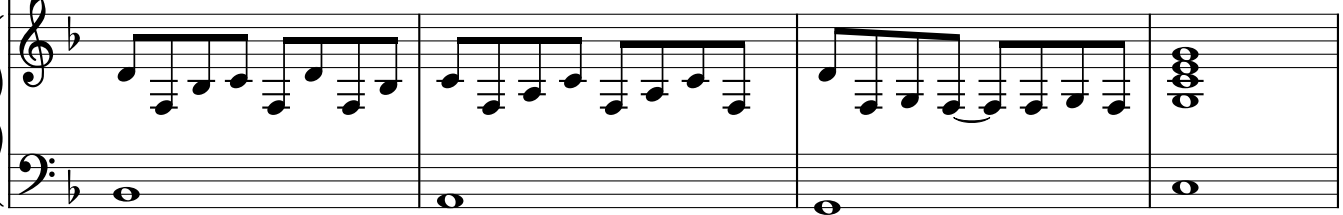
78

T.  8 ists with our in - san - i - ty_ And though we

Klav. 

81

T.  choose be - tween re - al - i - ty and mad - ness it's eith - er sad - ness or ____

Klav. 

Detailed description: This system covers measures 81 to 84. The vocal line (T.) begins with a treble clef and a key signature of one flat. The lyrics are "choose be - tween re - al - i - ty and mad - ness it's eith - er sad - ness or ____". The piano accompaniment (Klav.) consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

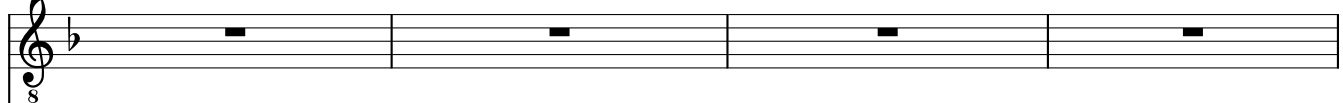
85

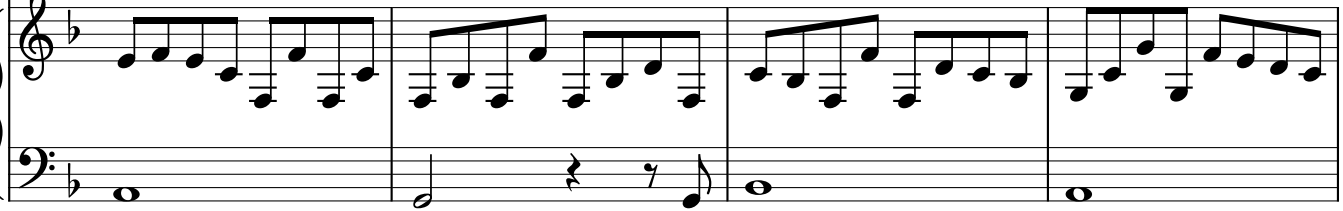
T.  eu - pho - ri - a

Klav. 

Detailed description: This system covers measures 85 to 88. The vocal line (T.) continues with the lyrics "eu - pho - ri - a". The piano accompaniment (Klav.) features a right hand with a melodic line and a left hand with a simple bass line. There are some rests in the vocal line for measures 86 and 87.


90

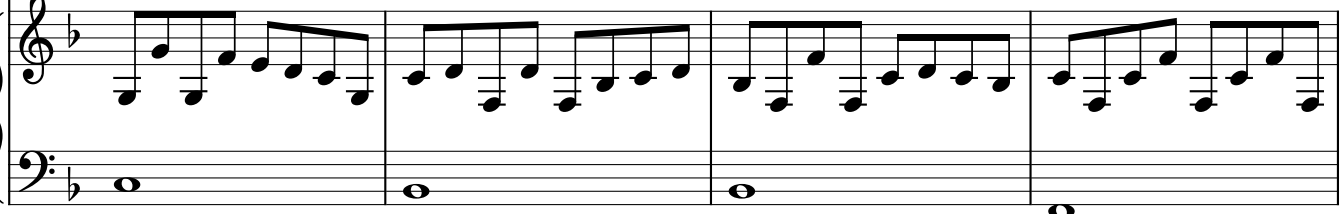
T. 

Klav. 

Detailed description: This system covers measures 90 to 93. The vocal line (T.) is silent, indicated by a whole rest in each measure. The piano accompaniment (Klav.) continues with a right hand melodic line and a left hand bass line.

94

T. 

Klav. 

Detailed description: This system covers measures 94 to 97. The vocal line (T.) is silent, indicated by a whole rest in each measure. The piano accompaniment (Klav.) continues with a right hand melodic line and a left hand bass line.

98

T.

Klav.

102

T. How thought - less-ly we dis-

Klav.

106

T. - si - pate our en - er-gies — per - haps-we don't ful-

Klav.

110

T. fill each oth - ers fan - ta-sies. And as we stand up-on the

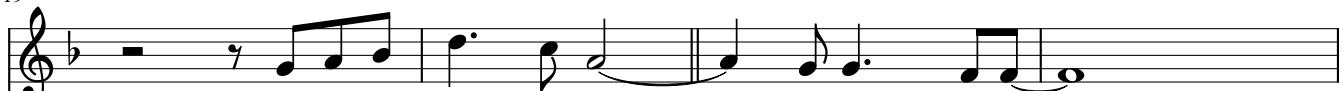
Klav.

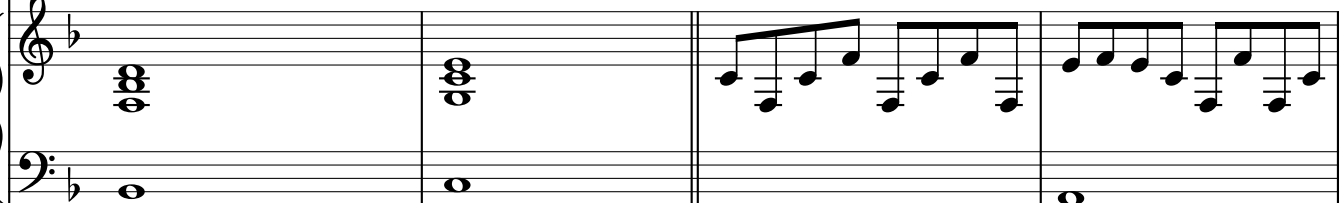
114

T.  led-ges of our lives without re - spec-tive sim-i - lar - i-ties

Klav. 


119

T.  it's eith-er sad - ness or eu-pho - ri-a

Klav. 

123

T.  Oh

Klav. 

127


T.  Oh

Klav. 

131

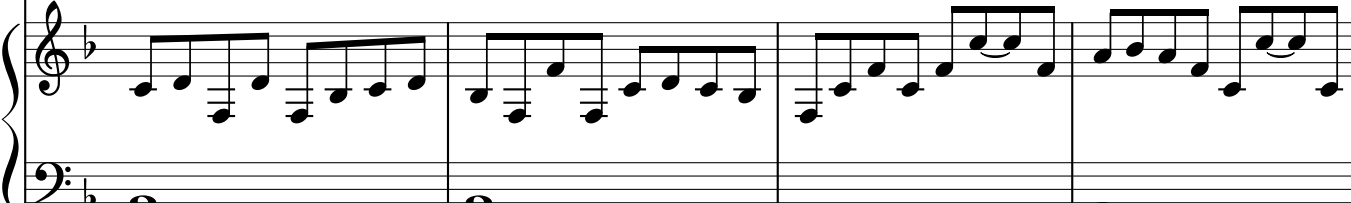
T. 

Oh

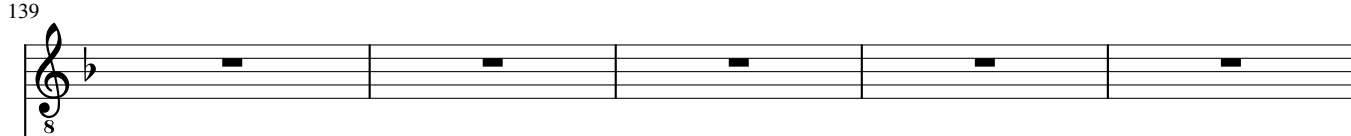
Klav. 

135

T. 

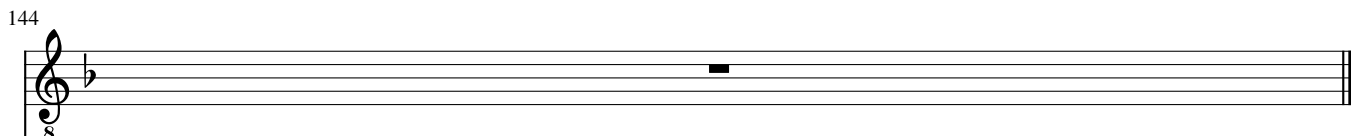
Klav. 

139

T. 

Klav. 

144

T. 

Klav. 